

**TALLINN SUMMER SCHOOL 14.07-01.08.2025: SHORT FILM (by Madli Lääne)**

<b>WEEK 1 PRE-PRODUCTION</b>	<b>Date: MONDAY 14.07</b> Time: 10:00-18:00 Room: N-113 film studio + N-406 cinema Tutor: Madli Lääne	<b>TUESDAY 15.07</b> Time: 10:00-18:00 Room: N-113 + N-507 computer class Tutor: Madli Lääne	<b>WEDNESDAY 16.07</b> Time: 10:00-18:00 Room: N-113 + N-207 Tutors: DoP+Sound	<b>THURSDAY 17.07</b> Time: 10:00-18:00 Room: N-113 Tutors: Madli + Gaffer	<b>FRIDAY 18.07</b> Time: 10:00-18:00 Room: N-406 Tutor: Madli Lääne
<b>WORKSHOP 1</b>	<b>STORYTELLING &amp; FILM LANGUAGE:</b>  <ul style="list-style-type: none"> <li>Essential story elements</li> <li>Audiovisual tools</li> <li>Developing a story</li> <li>Form and directorial style (visual, sound, performance)</li> </ul>	<b>PITCHING:</b>  <ul style="list-style-type: none"> <li>Pitching your film idea</li> <li>Giving and getting feedback</li> </ul>	<b>CAMERA &amp; SOUND:</b>  <ul style="list-style-type: none"> <li>Practical sound gear workshop for a half of a group (tutorials: zoom, shotgun, lavaliers, mixer)</li> <li>Practical camera workshop for a half of a group (tutorials: Panasonic GH5, tripod)</li> </ul>	<b>SCRIPT:</b> <ul style="list-style-type: none"> <li>Analyzing scripts</li> </ul> <b>DIRECTING and ACTING:</b> <ul style="list-style-type: none"> <li>Working with actors</li> <li>Blocking action</li> </ul>	<b>PREPARING THE SHOOT:</b>  <ul style="list-style-type: none"> <li>Shot list / storyboard</li> <li>Recce</li> <li>Shooting schedule</li> <li>Call sheet</li> <li>Set etiquette</li> <li>Continuity</li> </ul>
<b>WORKSHOP 2</b>	<b>FILM PRODUCTION:</b>  <ul style="list-style-type: none"> <li>Working within limitations</li> <li>Casting and rehearsals</li> <li>Location scout</li> <li>Production design, wardrobe, muah</li> <li>The frame and the shot</li> </ul>	<b>SCREENWRITING:</b>  <ul style="list-style-type: none"> <li>Fictional narrative basics</li> <li>Dramatic elements</li> <li>Standard screenplay formatting</li> <li>Celtx workshop</li> <li>Writing the first draft of your script</li> </ul>	<b>CAMERA &amp; SOUND:</b>  <ul style="list-style-type: none"> <li>Practical sound gear workshop for a half of a group (tutorials: zoom, shotgun, lavaliers, mixer)</li> <li>Practical camera workshop for a half of a group (tutorials: Panasonic GH5, tripod)</li> </ul>	<b>LIGHTING:</b>  <ul style="list-style-type: none"> <li>Fundamentals of film lighting</li> <li>Use of natural light</li> <li>Working with available lights</li> <li>Lights tutorial: LED lights</li> <li>Operating camera and lights</li> </ul>	<b>INDIVIDUAL MEETINGS:</b>  <ul style="list-style-type: none"> <li>Film team positions</li> <li>Script analysis</li> <li>Possible cast and locations</li> <li>Visual style of the film</li> </ul>
<b>HOMEWORK:</b>	<b>Short film idea</b>	<b>Short film script</b>	<b>Script feedback</b>	<b>Shooting teams</b>	<b>Preparations for the shoot</b>
<b>WEEK 2 PRODUCTION</b>	<b>MONDAY 21.07</b> Time: 10:00-18:00 Room: - Tutors: -	<b>TUESDAY 22.07</b> Time: 10:00-18:00 Room: N-113 film studio Tutors: Madli Lääne & Tiiu Maar + camera & sound tutors	<b>WEDNESDAY 23.07</b> Time: 10:00-18:00 Room: shooting location Tutors: camera & sound tutors	<b>THURSDAY 24.07</b> Time: 10:00-18:00 Room: shooting location Tutors: camera & sound tutors	<b>FRIDAY 25.07</b> Time: 10:00-18:00 Room: N-113 film studio Tutors: Madli Lääne & Tiiu Maar
<b>WORK IN TEAMS</b>	<ul style="list-style-type: none"> <li>Team work - prepping for the shoot: casting, location scouting, production design, shot list / storyboard, shooting schedule</li> </ul>	<ul style="list-style-type: none"> <li>Equipment check out starts at 10:00</li> <li>Technical tests with equipment in teams, supervised by tutors (camera + lights and sound)</li> <li>Consultation with your directing tutor in teams about your project</li> </ul>	<b>SHOOTING DAY 1</b>	<b>SHOOTING DAY 2</b>	<ul style="list-style-type: none"> <li>Equipment check in starts at 10:00</li> <li>Sharing shooting experience with the whole group</li> <li>Teaming up for post-production</li> </ul>
<b>WEEK 3 POST-PRODUCTION</b>	<b>MONDAY 28.07</b> Time: 10:00-18:00 Room: N-507 computer class Tutor: Elina Kengsepp	<b>TUESDAY 29.07</b> Time: 10:00-18:00 Room: N-507 Tutor: Elina Kengsepp	<b>WEDNESDAY 30.07</b> Time: 10:00-18:00 Room: N-406 cinema + N-507 Tutor: Madli Lääne	<b>THURSDAY 31.07</b> Time: 10:00-18:00 Room: N-507 Tutor: Elina Kengsepp	<b>FRIDAY 01.08</b> Time: 10:00-18:00 Room: N-406 cinema Tutor: Madli Lääne
<b>WORKSHOP</b>	<b>EDITING:</b>  <ul style="list-style-type: none"> <li>Postproduction overview</li> <li>Fundamentals of film editing</li> <li>Practical editing workshop in DaVinci</li> <li>Preparing the project</li> <li>Technical tests</li> <li>Basic cutting</li> </ul>	<b>SOUND &amp; TITLES:</b>  <ul style="list-style-type: none"> <li>Sound design</li> <li>Titles</li> <li>Subtitles</li> <li>Exporting</li> </ul>	<b>SCREENING &amp; FEEDBACK:</b>  <ul style="list-style-type: none"> <li>Rough cut screening</li> <li>Feedback sessions</li> </ul>	<b>COLOR &amp; DELIVERY:</b>  <ul style="list-style-type: none"> <li>Colour correction</li> <li>VFX</li> <li>End credits</li> <li>Delivery for screening</li> <li>Archiving</li> </ul>	<b>FILM PREMIERE! :)</b>
<b>WORK IN TEAMS</b>	<ul style="list-style-type: none"> <li>Watching &amp; analyzing material with the whole team</li> <li>Editing the first assembly</li> </ul>	Editing the rough cut	Editing the fine cut	<ul style="list-style-type: none"> <li>Locking the cut &amp; finishing the film</li> <li>Exporting for the premiere</li> <li>Archiving the project and the screening files</li> </ul>	