

**TALLINN SUMMER SCHOOL 15.07-02.08.2024: SHORT FILM**

<b>WEEK 1 PRE-PRODUCTION</b>	<b>Date: MONDAY 15.07 Time: 10:00-18:00 Room: N-113 film studio + N-406 cinema Tutor: Madli Lääne</b>	<b>TUESDAY 16.07 Time: 10:00-18:00 Room: N-113 + N-507 computer class Tutor: Madli Lääne</b>	<b>WEDNESDAY 17.07 Time: 10.00-16.00 Room: N-113 or V-103 black box Tutor: Mehmet Burak Yilmaz</b>	<b>THURSDAY 18.07 Time: 10:00-18:00 Room: N-113 or V-103 Tutor: Kreete Kokovkin</b>	<b>FRIDAY 19.07 Time: 10:00-18:00 Room: N-113 or V-103 Tutor: Madli Lääne</b>	<b>HOMEWORK OVER THE WEEKEND:</b>
<b>WORKSHOP 1</b>	<b>STORYTELLING:</b> <ul style="list-style-type: none"><li>• Audiovisual tools</li><li>• Story elements</li><li>• Developing a story</li></ul>	<b>PITCHING:</b> <ul style="list-style-type: none"><li>• Pitching your film idea</li></ul>	<b>CINEMATOGRAPHY:</b> <ul style="list-style-type: none"><li>• Basics of cinematography (shot sizes, composition, etc)</li><li>• Planning the visual style</li><li>• Camera tutorial: Panasonic AC160 or GH5</li></ul>	<b>SOUND:</b> <ul style="list-style-type: none"><li>• Fundamentals of film sound</li><li>• The use of music in film</li></ul>	<b>PREPARING THE SHOOT:</b> <ul style="list-style-type: none"><li>• Shot list / storyboard</li><li>• Recce</li><li>• Shooting schedule</li><li>• Call sheet</li><li>• Set etiquette</li><li>• Continuity</li></ul>	<ul style="list-style-type: none"><li>• Casting</li><li>• Location scouting</li><li>• Shot list / storyboard</li><li>• Shooting schedule</li></ul>
<b>WORKSHOP 2</b>	<b>DIRECTING &amp; FILM PRODUCTION OVERVIEW:</b> <ul style="list-style-type: none"><li>• Visual language</li><li>• Casting</li><li>• Location scout</li><li>• Production design, wardrobe, muah</li><li>• Working with actors</li><li>• Blocking action</li></ul>	<b>SCREENWRITING:</b> <ul style="list-style-type: none"><li>• Screenwriting essentials</li><li>• Celtx workshop</li><li>• Writing the first draft of your script</li></ul>	<b>LIGHTING:</b> <ul style="list-style-type: none"><li>• Fundamentals of film lighting</li><li>• Use of natural light</li><li>• Working with available lights</li><li>• Lights tutorial: LED lights</li><li>• Operating camera and lights</li></ul>	<b>SOUND:</b> <ul style="list-style-type: none"><li>• Practical sound workshop</li><li>• Operating sound gear</li><li>• Sound tutorial: zoom, shotgun, lavaliers, mixer</li></ul>	<b>INDIVIDUAL MEETINGS:</b> <ul style="list-style-type: none"><li>• Film team positions</li><li>• Script analysis</li><li>• Possible cast and locations</li><li>• Visual style of the film</li></ul>	
<b>HOMEWORK:</b>	<b>Short film idea</b>	<b>Short film script</b>	<b>Script feedback</b>	<b>Shooting teams</b>	<b>Preparations for the shoot</b>	
<b>WEEK 2 PRODUCTION</b>	<b>MONDAY 22.07 Time: 10:00-18:00 Room: N-113 film studio Tutor: Tiiu Maar</b>	<b>TUESDAY 23.07 Time: 10:00-18:00 Room: shooting location Tutor: Tiiu Maar</b>	<b>WEDNESDAY 24.07 Time: 10:00-18:00 Room: shooting location Tutor: Tiiu Maar</b>	<b>THURSDAY 25.07 Time: 10:00-18:00 Room: shooting location Tutor: Tiiu Maar</b>	<b>FRIDAY 26.07 Time: 10:00-18:00 Room: shooting location Tutor: Tiiu Maar</b>	<b>HOMEWORK OVER THE WEEKEND:</b>
<b>WORK IN TEAMS:</b>	<ul style="list-style-type: none"><li>• Equipment check out starts at 10:00</li><li>• Technical tests with equipment, supervised by tutors (camera + lights and sound)</li></ul>	<b>SHOOTING DAY 1</b>	<b>SHOOTING DAY 2</b>	<b>SHOOTING DAY 3</b>	<b>SHOOTING DAY 4</b> <ul style="list-style-type: none"><li>• Equipment check in latest by 17:00</li></ul>	<b>Watching and analyzing material with the whole team</b>
<b>WEEK 3 POST-PRODUCTION</b>	<b>MONDAY 29.07 Time: 10:00-18:00 Room: N-507 computer class Tutor: Natalia Larina</b>	<b>TUESDAY 30.08 Time: 10:00-18:00 Room: N-507 Tutor: Natalia Larina</b>	<b>WEDNESDAY 31.08 Time: 10:00-18:00 Room: N-406 cinema + N-507 Tutor: Madli Lääne</b>	<b>THURSDAY 01.08 Time: 10:00-18:00 Room: N-507 Tutor: Natalia Larina</b>	<b>FRIDAY 02.08 Time: 10:00-18:00 Room: N-406 cinema Tutor: Madli Lääne</b>	
<b>WORKSHOP:</b>	<b>EDITING:</b> <ul style="list-style-type: none"><li>• Postproduction overview</li><li>• Fundamentals of film editing</li><li>• Practical editing workshop in DaVinci</li><li>• Preparing the project</li><li>• Technical tests</li><li>• Watching and analyzing the material</li><li>• Basic cutting</li></ul>	<b>EDITING:</b> <ul style="list-style-type: none"><li>• Practical editing workshop in DaVinci</li><li>• Sound design</li><li>• Titles</li><li>• Subtitles</li></ul>	<b>SCREENING &amp; FEEDBACK:</b> <ul style="list-style-type: none"><li>• Rough cut screening</li><li>• Feedback sessions</li></ul>	<b>SOUND &amp; COLOR:</b> <ul style="list-style-type: none"><li>• Individual editing workshop in DaVinci</li><li>• Sound mix</li><li>• Colour correction</li><li>• VFX</li><li>• End credits</li><li>• Exporting</li><li>• Delivery for screening</li><li>• Archiving</li></ul>	<b>FILM PREMIERE! :)</b>	
<b>WORK IN TEAMS:</b>	Editing the first assembly	Editing the rough cut	Editing the fine cut	Locking the cut & finishing the film		