

TALLINN SUMMER SCHOOL 17.07-04.08.2023: SHORT FILM by Madli Lääne

WEEK 1 - PRE-PRODUCTION	Date: MONDAY 17.07 Time: 10.00-16.00 Room: N-109	TUESDAY 18.07 Time: 10.00-16.00 Room: N-406 + N-109	WEDNESDAY 19.07 Time: 10.00-16.00 Room: N-109 + N-507	THURSDAY 20.07 Time: 10.00-16.00 Room: N-109	FRIDAY 21.07 Time: 10.00-16.00 Room: N-109	HOMEWORK OVER THE WEEKEND:
TOPIC:	SHORT FILM	FILM PRODUCTION	SCREENWRITING	CINEMATOGRAPHY	SOUND	
SEMINAR/WORKSHOP 1:	AUDIOVISUAL TOOLS	FILM PRODUCTION OVERVIEW	SCREENWRITING	CAMERA WORKSHOP	SOUND WORKSHOP	Casting and location scouting
IN-CLASS EXERCISE:	Watching and analyzing short films	Preparations for the shoot (casting, location scouting, shot list, shooting schedule, etc) + on set protocol		Getting to know the camera	Getting to know the sound equipment	
SEMINAR/WORKSHOP 2:	STORY ELEMENTS	PITCHING	CELTX WORKSHOP	LIGHTS WORKSHOP		
IN-CLASS EXERCISE:	Idea for the short film	Pitching your film idea	Writing the first draft of your script	Getting to know the lights equipment	FORMING FILM TEAMS	Preparing shot list / storyboard and shooting schedule
WEEK 2 - PRODUCTION	MONDAY 24.07 Time: 10.00-16.00 Room: N-109	TUESDAY 25.07 Time: 10.00-16.00 Room: shooting location	WEDNESDAY 26.07 Time: 10.00-16.00 Room: shooting location	THURSDAY 27.07 Time: 10.00-16.00 Room: shooting location	FRIDAY 28.07 Time: 10.00-16.00 Room: shooting location	HOMEWORK OVER THE WEEKEND:
TOPIC:	PREP FOR THE SHOOT	SHOOTING	SHOOTING	SHOOTING	SHOOTING	
INDIVIDUAL MEETINGS:	Technical tests with equipment (camera, lights, sound) - in teams					Watching and analyzing the material with the whole team
INDIVIDUAL MEETINGS:	Analyzing script, cast, Locations, shot list/storyboard and shooting schedule in teams					
WEEK 3 - POST-PRODUCTION	MONDAY 31.07 Time: 10.00-16.00 Room: N-507	TUESDAY 01.08 Time: 10.00-16.00 Room: N-507	WEDNESDAY 02.08 Time: 10.00-16.00 Room: N-406 + N-507	THURSDAY 03.08 Time: 10.00-16.00 Room: N-507	FRIDAY 04.08 Time: 10.00-16.00 Room: N-406	
TOPIC:	EDITING	EDITING	EDITING	EDITING	FILM PREMIERE! :)	
SEMINAR/WORKSHOP:	DAVINCI WORKSHOP		ROUGH CUT SCREENING + FEEDBACK			
IN-CLASS WORK:	Preparing the project, technical tests, editing the first assembly	Editing the rough cut	Editing the fine cut Sound design and music	Final changes in the picture + final touches: titles, subtitles, colour correction, sound mix etc	Exporting, archiving	