

TALLINN SUMMER SCHOOL 11.-29.07.2022: SHORT FILM by Madli Lääne

WEEK 1 - PRE-PRODUCTION	Date: MONDAY 11.07 Time: 10.00-15.00 Room: N-109	TUESDAY 12.07 Time: 10.00-17.00 (NB!) Room: N-507	WEDNESDAY 13.07 Time: 10.00-15.00 Room: N-109	THURSDAY 14.07 Time: 10.00-15.00 Room: N-109	FRIDAY 15.07 Time: 10.00-15.00 Room: N-109	HOMEWORK OVER THE WEEKEND:
TOPIC:	FILMMAKING	SCREENWRITING	SOUND + PRODUCING	CINEMATOGRAPHY	DIRECTING + ACTING	
SEMINAR/WORKSHOP 1:	INTRO TO FILMMAKING	SCREENWRITING	SOUND WORKSHOP	VISUAL LANGUAGE	DIRECTING ACTORS	Casting and location scouting
IN-CLASS EXERCISE:	Watching and analyzing short films		Getting to know the sound equipment		Directing, acting, rehearsing	
SEMINAR/WORKSHOP 2:	THE STORY	CELTIX WORKSHOP	PRODUCING	CAMERA + LIGHTS WORKSHOP		
IN-CLASS EXERCISE:	Idea for the short film	Writing the first draft of your script	Pitching + preparations for the shoot + on set actions	Getting to know the camera and lights equipment		Preparing the shooting list, storyboard and shooting schedule
WEEK 2 - PRODUCTION	MONDAY 18.07 Time: 10.00-15.00 Room: N-109	TUESDAY 19.07 Time: max 10 ha Room: shooting location	WEDNESDAY 20.07 Time: max 10 ha Room: shooting location	THURSDAY 21.07 Time: max 10 ha Room: shooting location	FRIDAY 22.07 Time: max 10 ha Room: shooting location	HOMEWORK OVER THE WEEKEND:
TOPIC:	PREP FOR THE SHOOT	SHOOTING	SHOOTING	SHOOTING	SHOOTING	
SEMINAR/WORKSHOP:						Watching and analyzing the material with the whole team
IN-CLASS EXERCISE:	Technical tests with equipment (camera, lights, sound)					
INDIVIDUAL MEETINGS:	analyzing cast, location, storyboards and shooting schedule in teams					
WEEK 3 - POST-PRODUCTION	MONDAY 25.07 Time: 10.00-15.00 Room: N-507	TUESDAY 26.07 Time: 10.00-15.00 Room: N-507	WEDNESDAY 27.07 Time: 10.00-15.00 Room: N-406	THURSDAY 28.07 Time: 10.00-15.00 Room: N-507	FRIDAY 30.07 Time: 10.00-15.00 Room: N-406	
TOPIC:	EDITING	EDITING	EDITING	EDITING	FILM PREMIERE! :)	
SEMINAR/WORKSHOP:	PREMIERE WORKSHOP		SCREENING + FEEDBACK			
IN-CLASS WORK:	Preparing the project, technical tests, editing the rough cut	Editing the fine cut. Sound design and music	Final changes in the picture. Picture lock	Final touches - titles, subtitles, colour correction, sound mix etc. Exporting		
INDIVIDUAL MEETINGS:		Rough cut individual screenings and feedback		Locked cut individual screenings and feedback		