

TALLINN SUMMER SCHOOL 12.-30.07.2021: SHORT FILM by Madli Lääne

WEEK 1 - PRE-PRODUCTION	MONDAY 12.07	TUESDAY 13.07	WEDNESDAY 14.07	THURSDAY 15.07	FRIDAY 16.07	HOMEWORK OVER THE WEEKEND:
TOPIC:	FILMMAKING	SCREENWRITING	SOUND + PRODUCING	CINEMATOGRAPHY	DIRECTING + ACTING	
SEMINAR/WORKSHOP 1:	INTRO TO FILMMAKING	SCREENWRITING	SOUND WORKSHOP	VISUAL LANGUAGE	DIRECTING ACTORS	Casting, location scouting, preparing the storyboards and shooting schedule
IN-CLASS EXERCISE:	Watching and analyzing short films	Writing the first draft of your script	Getting to know the sound equipment		Directing, acting, rehearsing	
SEMINAR/WORKSHOP 2:	THE STORY		PRODUCING	CAMERA + LIGHTS WORKSHOP		
IN-CLASS EXERCISE:	Idea for the short film		Pitching + preparations for the shoot + on set actions	Getting to know the camera and lights equipment		
WEEK 2 - PRODUCTION	MONDAY 19.07	TUESDAY 20.07	WEDNESDAY 21.07	THURSDAY 22.07	FRIDAY 23.07	HOMEWORK OVER THE WEEKEND:
TOPIC:	PREP FOR THE SHOOT	SHOOTING	SHOOTING	SHOOTING	SHOOTING	
SEMINAR/WORKSHOP:						Watching and analysing the rough material with the whole team
IN-CLASS EXERCISE:	Technical tests with equipment (camera, lights, sound)					
INDIVIDUAL MEETINGS:	Analysing cast, location, storyboards and shooting schedule in teams					
WEEK 3 - POST-PRODUCTION	MONDAY 26.07	TUESDAY 27.07	WEDNESDAY 28.07	THURSDAY 29.07	FRIDAY 30.07	
TOPIC:	EDITING	EDITING	EDITING	EDITING	FILM PREMIERE! :)	
SEMINAR/WORKSHOP:	PREMIERE WORKSHOP		SCREENING + FEEDBACK			
IN-CLASS WORK:	Preparing the project, technical tests, editing the rough cut	Editing the fine cut. Sound design and music	Final changes in the picture. Picture lock	Final touches - titles, subtitles, colour correction, sound mix etc. Exporting		
INDIVIDUAL MEETINGS:		Rough cut individual screenings and feedback		Locked cut individual screenings and feedback		