TALLINN SUMMER SCHOOL 13.-31.07.2020: SHORT FILM by Madli Lääne

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| **WEEK 1 - PRE-PRODUCTION** | **MONDAY 13.07** | **TUESDAY 14.07** | **WEDNESDAY 15.07** | **THURSDAY 16.07** | **FRIDAY 17.07** | **WEEKEND** |
| **TOPIC:** | FILMMAKING | SCREENWRITING | SOUND | CINEMATOGRAPHY | DIRECTING + PRODUCING |  |
| **PRESENTATION:** | Getting to know each other | Pitching your film idea |  |  |  |  |
| **SEMINAR/WORKSHOP 1:** | **INTRO TO FICTION FILMMAKING** | **SCREENWRITING** | **SOUND WORKSHOP** | **CAMERA + LIGHTS WORKSHOP** | **DIRECTING** |  |
| **IN-CLASS EXERCISE:** | Watching short films and analyzing | Writing the first draft of your script | Getting to know the sound equipment | Getting to know the camera | Casting |  |
| **SEMINAR/WORKSHOP 2:** | **THE STORY** |  |  | **VISUAL LANGUAGE** | **PRODUCING** |  |
| **IN-CLASS EXERCISE:** |  |  | Reading the scripts |  | On set |  |
| **PREPARATIONS FOR THE SHOOT:** |  |  |  | Announcing four scripts | Forming four shooting teams |  |
| **HOMEWORK:** | HOMEWORK: Idea for the short film | HOMEWORK: Cont writing the first draft of your script | HOMEWORK: Choosing four scripts | HOMEWORK: Choosing positions | HOMEWORK: Preparing the storyboards and shooting schedule | All teams prepare for their shoot |
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| **WEEK 2 - PRODUCTION** | **MONDAY 20.07** | **TUESDAY 21.07** | **WEDNESDAY 22.07** | **THURSDAY 23.07** | **FRIDAY 24.07** | **WEEKEND** |
| **TOPIC:** | ACTING | **SHOOTING** | **SHOOTING** |  | EDITING |  |
| **SEMINAR/WORKSHOP:** | **DIRECTING ACTORS** |  |  | Watching and analyzing material | **PREMIERE WORKSHOP** |  |
| **IN-CLASS EXERCISE:** | Rehearsing with actors | **Teams 1&2 - shooting Teams 3&4 - working as actors and helping out on the shoot** | **Teams 3&4 - shooting Teams 1&2 - working as actors and helping out on the shoot** | Shooting pick-ups if needed | Preparing the project, technical tests |  |
| **INDIVIDUAL MEETINGS:** | Analysing storyboards and shooting schedule in teams |  |  |  |  |  |
| **HOMEWORK:** | HOMEWORK: All teams prepare for their shoot |  |  |  |  | All teams watch material |
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| **WEEK 3 - POST-PRODUCTION** | **MONDAY 27.07** | **TUESDAY 28.07** | **WEDNESDAY 29.07** | **THURSDAY 30.07** | **FRIDAY 31.07** |  |
| **TOPIC:** |  | SOUND DESIGN |  |  |  |  |
| **SEMINAR/WORKSHOP:** | **EDITING** | **SOUND DESIGN** |  |  |  |  |
| **IN CLASS INDIVIDUAL WORK:** | Editing the rough cut | Editing the fine cut. Sound design and music | Final changes in the picture. Picture lock | Final touches - titles, subtitiles, colour correction, sound mix etc. Exporting | PREMIERE! |  |
| **INDIVIDUAL MEETINGS:** | Rough cut individual screenings and feedback | Fine cut individual screenings and feedback | Locked cut individual screenings and feedback |  |  |  |
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1